

K. THE
WITLING

Being a Compleat

1080. 17
15

COLLECTION

Of the most Celebrated

CONUNDRUMS

Now in VOGUE

Among People of High Taste.



Printed for C. Davis, 1749.



CONUNDRUMS.

1. **W**HY is Mrs. Cl——ve's Face like Marybone Park?
2. Why, if all Trades fail, would Reginnelli make a good Running Footman?
3. Why do the best Stockings come out of Wale,?
4. What is a Man that has fallen into a River, and cannot swim, like?
5. Why is Mr. Garrick like an odd Glove?
6. Why is a Madman like two Men?
7. Why is Mrs. Woff-gt-n's Hair like a blind Beggar?
8. Why is a Captain, when he is in his own Ship, like a Kitchen-Dreser?
9. Why is a condemned Malefactor like a counterfeit Medal?
10. Why is a Doncing-Master like a flourishing Tree?
11. Why is an Oath like red wine?
12. When a Man falls unawares out of a Two-Part or Stairs window, into a pav'd Yrd,

Yard, with Flag-Stones, what does he fall
against?

13 Why does a Miller wear a white Hat?

14 why is a fine woman in Bed like Five-
pence three farthings?

15 why is a Tallow Candle like Macedo-
nia?

16 why is a person deceived like a Girl in
Leading Strings?

17 why is a Hackney Horle like Scarlet?

18 why is a Fisherman like one who cuts
his Tradesmen's Bills short?

19 why is Great Britain lik a woman of
the Town?

20 why are the Dutch like Storks?

21 why is the Laureat like a martial Prince?

22 why are Thieves impertinent?

23 why is a Fop like a Church Steeple?

24 why are some great Men like the Punks
of Drury

25 who is the Bookfeller whose Name
would best become a poultry Poet and his old
Perr-wig

26 In what County may we suppoie they
mortgage the most Estates

27 In what County are the most masculine
women; and fribbling Fops.

28 In what County are the most noisy Curs

29 In what County may Cattle go safest
thro' the River

30 who is Fanny M——y like a Field
of new Hay

31 why is a drunken Bully like a Glasse
Casement

32 why is a Man that has been whipt at the
Cart's Tail like George's Coffee-House

33 why is a Lady in her Shift like Rotter-
dam

34 why is a Bishop's Dress like a poor
whore's Smock

35 why have Soldiers the speediest Justice
done them

36 why is a Man on Horseback like a
Sword, or a Fan

37 why is a Man that loses his Life for
Murder like a P and newly frozen

38 why is a poor Man like a Sempstress

39 what is a Cat like that sits in a window

40 which has most Legs a Horse or no
Horse

41 why was some of the best Beer in Eng-
land like a Volume of miscellaneous Sermons

42 why is a horrid, barbarous, cruel, and
bloody Murder like a good Sunday's Dinner

43 why was Lady B — so concerned at a
bawdy Thing slipping from her

44 why ought Ladies who paint to be
treated like Pirates

45 How long is a Lady's best Desires

46 when has a Goose the most Feathers on

47 why are Ladies wearing Clogs like the
very best thing they can do in this world

48 why is a good Play like a Man that is
Love sick

- 49 why is Broughton like a good Boy
 50 Why is a common whore like a Squirrel?
 51 Why is a Gentleman who improves his Estate like an old Coat?
 52 Why was a certain Courtier like a Player at Whist?
 53 Why is a good Coach Horse like a good Painter?
 54 Why is a good Sermon like a Plumb-pudding?
 55 Why is a good Cook like a woman of Fashion?
 56 Why is a good Post-Horse like a woman with Child of a Boy?
 57 Why is a Boxer like Brawn?
 58 Why is a Tea-Kettle and Lamp like a Quaker?
 59 Why is Hampstead Hill like a Fart?
 60 Why is playing at Backgammon like last week?
 61 Why should you eat and bread and butter with a carrot woman?
 62 Why is a Grave digger like a waterman?
 63 If you was up in a Garret and the Stairs were away, how would you come down?
 64 Why is a Tayler like a Sprout?
 65 Why is a Beau like a Buttock of beef?
 66 Why is the House of Lords a hungry place?
 67 Why is a Picture like a Member of Parliament?
 68 Why is a Sash window like a woman in Lacco, ?

- 69 Why is an Apothecary like a Woodcock ?
- 70 Why is Sir John N — like the Chain of a Jack ?
- 71 Why is your wig like a butcher's shop ?
- 72 Why is St. Martin's Church bell like a good story ?
- 73 Why is Mr. the C — like a Vintner's Horse ?
- 74 Why is a Man in a Passion like a Lady's smock ?
- 75 Why is a black like a Conjurea ?
- 76 Why is a fortified Town like a good bed ?
- 77 Why is your right hand like Eve ?
- 78 Why is a poor Poet like a ship just launch'd ?
- 79 Why is a wicked Man like my Lord Mayor's Coach ?
- 80 Why is a whore master like an East-India Supercargo ?
- 81 Why is a book like a boiled Lobster ?
- 82 Why is a Teller at the bank like a Collier ?
- 83 Why is a Cook like a person in a salivation ?
- Why is Monsieur D — like most Gentlemen of Estates in Kent ?
- 85 Why is a little Girl in Arms like a woman that comes before her Time ?
- 86 Why is a person that refuses to drink any kind of white-wine like a school boy ?
- 87 Why is the Eye like a thief at the whipping-post ?
- 88 Why is wainscoting a room like a Reprieve ?
- 89 Why

89 why are very small remains of a shoulder mutton like windsor?

90 why is a saddle like a Mule?

91 why is a crooked Man like a Country brown Loaf?

92 why is Dr. Rock like a fine Lady's Face.

93 why is the Queen of Hungary like a Yorkshire Muffin?

94 why is a Parasite like a Pair of Spectacles

95 why is Fulham Bridge like the House of Lords

96 Why is Handel so much talk'd of

97 why is an Opera like the Pillory

98 why is a Tavern Drawer like a Partridge kill'd with a Gun

99 why is the King of Persia like Christmas

100 why is the House of Commons like an Account Book

101 why is M ——— ty often like a Parsons Horse

102 why is Lord C ——— d like a Chymist

103 what is a Cat's most trifling Privilege

104 when Tobit went out, his Dog went with him; but he went neither before nor behind, nor of one Side: where then he did he go

105 where was Adam going when he was Twelve Years of Age

106 why is a Difficulty got over like a Knight on Horseback

107 why is a Man who is put to a Non-
plus like the grand walk in a Garden

108 why is a Brewer's Horse like a Tapster

109 why is a red hair'd Lady like a Band
of Soldiers

110 why is an Organ like the New River
Head

111 why is a whore like a Comet

112 why is a Soldier like some Bed Cham-
ber Doors

113 why is a peevish Man like a watch

114 why is a woman with a big Belly like
a fine Gentleman

115 why is a Nobleman like a Book

116 why is a bad Poet like an honest Ju-
stice of the Peace

117 why is an arm'd Soldier like a Farmer's
Yard

118 why is the House of Lords like an
Orchard

119 why is a bad Shoemaker's Shop like
Hell

120 why is a Man angling like a Pair of
Breeches

121 why is a Man that takes Physic like a
Lady of Pleasure

122 why is a Country Justice like an Ex-
change Broker

123 why is a silly Fellow like Velvet

124 why is a Bull like a Mouse-trap

The Second Part will be publish'd in a few
Days.

The Second Part of the
WITLING:
 Being a Compleat
COLLECTION
 O F
CONUNDRUMS.

125 Why is a Barrel of Beer, when it is almost out, like a Country waggon?

126 Why is a second Horse in a Race like a Main-Mast of a Ship?

127 Why is a fine Lady like a Diamond Ring?

128 Why is Orator Henley like a Pastry-Cook?

129 Why is a bad Fire like an old Maid?

130 Why are P. M.'s Speeches in Parliament like fine Days and Lead?

131 Why is a sore Leg like the Earl of C—f—d? *because it is sore*

132 why are the Kitten's Petticoats like a Pack of Cards?

133 why is a Fart like a double Entendre?

134 why is a whore like an I xchelman's Book?

135 why

156 why is a blind Man heavier than one that can see?

157 why is a Pack of Rakes like a bad pack of Hounds

158 why is a dead Man proud. *known nobody*

159 why are women like Huntsmen.

160 why is a Lady like a Hoghead. *hoops*

161 why is a Man on a Gibbet like a watch.

162 why is a pickpocket like a Caddle.

163 why is an impertinent Fellow like a waterman.

164 why is an Axe like a Dish of Coffee.

165 why is Betty St — d like some Parts of the Sea. *put in two days*

166 why are the Dutch like the Devil.

167 why is Hope like an old Shoe.

168 why some Authors and Booksellers like some Sailors.

169 why is the Sun Fire-Office like an impudent Fellow.

170 why is R — — P — — r's bubbles like a Hat.

171 Why is an old Woman like a Chitterlin.

172 Why is a boasting Fellow like a Coach-whip. *because he coaches*

173 Why is a Fool like a Turd.

174 Why is a Duke-cherry like a Hackney horse.

175 Why is the E — — l of G — — le like a Fumbler.

- 135 why is Lord S— like a young Child?
 136 why does an Ox drive?
 137 why is a Button Hole like a cloudy Day?
 138 why a well like a Lock?
 139 why is a Pioneer like a Ruler and Pencil?
 140 why is an old Man like a young Girl?
 141 why is an old Man's young wife like a hot Bunn?
 142 why is a Troop of Horse like a dead Man?
 143 why is Bellifle like a Monkey?
 144 why should all Englishmen wear cloaks?
 145 why are widows fit for Beggars?
 146 why is the E — of B — like a bad Shilling?
 147 why is Madam Fr — n — c — na like Müllin?
 148 why is a little Man like a good Book?
 149 why was Cain a good Ringer?
 150 why is a Sparrow like a Man with one Leg?
 151 why are the K — g's Servant's like Ladies Lap Dogs?
 152 why is a lean Man like a Neck of Mutton?
 153 why is a Horse like a coy wench?
 154 why is a Cribbage board like a new married Lady?
 155 why is a weather-cock like the Sea?

often change

156 why

176 Why is Parson Wh——f——d's Gown
like Charity.

177 Why is a proud Man like a Candle.

178 Why is a fine Girl like a Highwayman

179 Why is the E—— of W—— like a
Close-fool in a Pulpit.

180 Why is a Scold like a Tennis Player.

181 Why is a drunken Man like an Afs and
a bottle of wine.

182 Why are a drunken Man and a de
Man directly opposite.

183 Why is a fat Man like a Cornish broker.

184 Why is an impudent Fellow like a great
Trader.

185 Why is a Man in Debt like a misty
Morning.

186 Why does a Woman love her Husband.

187 why is a Man that follows will o' the
wisp like most Kings.

188 why are some women Holiday Dames

189 why is a Mackney Coachman a happy
Man?

190 why is a Fireshovel like a Footman?

191 why is a bunch of Keys like a head of
Hair?

192 why are Sailors the happiest Men.

193 why is a lewd woman like a frosty
Morning.

194 why is a false Note like a Bar of Iron.

195 why is the Archbishop of Canterbury
like a weathercock.

196 why

151
196 why is my Lord O — — — — — d
like a Jack-Boot.

197 why are whores like Rogues.

198 why is a Crab-Tree like the Duke of
G — — — — — n.

199 why is a Poet like a Cat.

200 why is a thankful Man like a good Fire.

201 why is a Highwayman the most godly
Man.

202 why is an Orange like a Church Stee-
ple.

203 why is a Man that drinks wine in a
Morning like a rainy Day.

204 why should Footmen be very strong.

205 why are the Lords of the Ad — — — — — ty
like a Mouse in a Pisspot.

206 why is Mr. F — — — — — d like a Cucumber.

207 why is the Fire-side the most learned
Part of the House.

208 why is a contented Cuckold like an af-
fronted Coward.

209 why is a ship coming into Port like
Barbadoes.

210 why is the first Floor like a Lie.

211 why can no Man say his Time's his
own.

212 why is a Perspective Glass like Time.

213 why is a Cannon like a Taylor.

214 why is a Shoemaker a better Man than
a Breeches-maker. *mending breeches*

215 why is a bunch of Keys like Bells.

216 why

216 why is the Court on a Birth-Night like two women scolding.

217 why is the History of England like a wet winter.

218 why must every good Subject be wet to the Skin,

219 why is the Moon like a weathercock.

220 why is Ireland like a Bottle of wine.

221 why is a bad Pen like a wick-d Man.

222 why is a Man that hath taken Physic like a whore.

223 why is a Plate like the Meat upon it.

224 why is a Coward like a Mouse-trap.

225 why is a Bear like a Mouse-Trap.

226 why is a Bailiff like a Bishop.

227 why is my Lord-Mayor like an Almanack.

228 why is a pair of Spectacles like the Meat in a Butcher's Shop.

229 why may a Man that takes Snuff be called a Coward.

230 why are the People of England like a barrel of bear.

231 what is the best Trade for a Man to learn.

232 what Trade is most common in London.

233 why is a Taylor like a Lawyer.

234 why is Marshal Beilke like a new Cloath Coat.

235 why is a drunken Man like a Pack-horse.

236 why

236 why is white's Chocolate house like Hercules.

237 why is the Smoak of Tobacco like wine.

238 why is a Court of Justice like a Tavern.

239 why is the Court like a Coach-wheel.

240 why is a bubble like a Maidenhead.

241 why is an old Maid like Turn-stile.

242 why is the house of Office like a State Employment.

243 why is a Fly like a pair of bellows.

244 Why is Orator H ——— like a Pastry-Cook.

245 why is Mr. G ——— g like fine gold.

246 Why is a Man like a Melon.

247 Why is a Conundrum like a Parrot.

248 Why is a true Englishman like a Diamond of the first water.

249 why is a Court like a Pedlar's pack.

250 why do some of the new Placemen resemble a Footman in the Boxes.

251 why are some Kings like Furriers.

252 Why was the late Committee like the Taylors in Monmouth Stret.

253 Why is L ——— B. the most harmless Creature upon Earth.

254 Why has L ——— y B ——— so clumsily an Air.

255 Why does L ——— run about picking up Pins.

(8)
256 why L ——— O ——— d like heat and
moisture.

257 Why is H ——— P ——— so elegant
a Florist.

258 why is the D. of N. a fly Cook.

259 why was the last John worse than the
Old Coachman.

260 why is L ——— G ——— le like a
Mistress kept inug from a jealous wife.

261 why is L ——— a ——— like the last
Year's Mayor.

262 why is Madam V. properly speaking
Minister of State.

263 why is the D of Somerset like a cer-
tain Vestal Virgin.

264 why is the Lady Britannia dangerously
ill.

265 why does not Lord V. get more into
his wife's Soul.

266 why is Truth so hard to be come at in
the Political world.

267 why is quartering of Places and Pen-
sions so unsatisfactory.

268 why is a dying old Maid to be avoided.

269 why is the Court like a busy beggar.

270 why is the Queen of Hungary the best
of Park-Keepers.

271 why is the broad-bottom called mine
A ——— se.

272 How came B. W. to ralle a Chariot
on the Town.

The End of the Second Part.



The Third Part of the
WITLING,

Being a Compleat

COLLECTION

Of the most Celebrated

CONUNDRUMS.



Printed for C. Davis,



The third Part of the
Witling, &c.

273 Why is Lady B. like Parson
Adams's Wife.

274 Why are some Governments
like a Coach-wheel. *you know*

275 Why do whores seldom play
upon the Square.

276 why has not the public done
Justice to the E--- of B---,

277 why do the People smoak the
fresh Boughs that are just put in the
Chimney,

278 why are the good People of England like a Lady in a moody air,

279 why is a certain welch Knight like a Leek :

280 why are grey hairs such a prejudice in the Eyes of the Ladies ;

281 why is a Professor L--y the present Manager of Drury-lane Play-house ;

282 why does a certain old Statesman's Mistress shew no Marks of the whip ;

283 why are our new Placemen like Female Convicts

284 why are the people of England never contented ;

285 why did Sir Th. L: take up with a Negroe Girl the very Night his Lady died ;

286 why are a Man's two favourite Servants indecently merry upon some Occasions ;

287 why have the people of England been like benighted Travellers ?

288 Why are some Great Men now secure.

289 why is there at present so
great a Call for Men.

290 why are the new Placemen
beneath the Rank of new brooms,

291 what would be a right noble
fight.

292 why is a coquet like Amber.

293 why is Bellisle like a Child.

294 when would a court be in a
pitiful case.

295 why is the nation like a Pri-
vateer without his complement.

296 why is an ordinary Face in a
woman like the quarters of a ship
stoutly fitted.

297 what does a woman delight
to see out of her Windows.

298 why was the late Opposition
like a Mountain.

299 Why is a Boy on Shrove
Tuesday like a pretty Girl,

300 Why would a couple of Acids
do the Nation Service,

301 Why is Fanny D. like the Ser-
jeant at Arms?

302 why is Beau N— like Mine
A—e in a Band box?

303 why are most Transactions like
Diamonds?

304 why is an Alderman on horse-
back a good lesson for Riding?

305 When does a woman top her
Character?

306 Why is Colley Cibber a con-
summate Protestant and Patriot?

307 Why are publick Offices like
public Roads?

308 Why is a brown Girl often pre-
ferr'd to a fair one?

309 Why is Betty S—way like
Hanover?

310 Why are several Members
like stepping stones?

311 Why are Sally Tuffnell's eyes
like the Devil?

312 Why do some Parsons inveigh
so bitterly against the Infidelity of the
age?

313 Why is a Whore like an
Innkeeper?

1772

314 Why is admiral M. like the English at Dettingen?

315 Why are the Free-Masons like an old Maid.

316 Why is Mrs. Woffington like the Poet Waller.

317 Why are the Hanoverian Troops like fine Medals.

318 Why is the Nation like an Ass in full Milch.

319 Why are some great Men like unfair Traders.

320 Why is Garrick manly enough.

321 Why is Quin like Solomon dividing the Child.

322 why is Lord St——r like a Sword in the Hands of Children.

323 why are the Independent Electors of Westminster quite good-natured.

324 why cannot this Nation so soon lose its Liberty.

325 when may a Body be safely pronounced near its Dissolution.

326 How does Dr. Wh——nd,

justify the Orthodoxy of the Jews
worshipping the Golden Calf.

327 why will certain Personages
grieve with the L-—ds of the A—ty.

328 why is L—ck so indisposed
in the Hour of Battle.

329 why is M—rr-y like a Fencer

333 why are Tradesmen like a Frog

331 why are Patty Kn—'s Breasts
like a shrewish Tongue.

332 why are Beaus at once so light
and heavy.

333 why are Girls in their Teens
like an old crazy Ship.

334 why are Ships new cleaned like
a Beou on a Birth day.

335 why are the Stocks like a Pa-
per Kite.

336 why are sleepy Eyes like Am-
ber.

337 why is Oliver Cromwell nobly
set off.

338 why is P—tt like a Hart Royal

339 why is Sir J. N. like a stum-
bling Jade.

340 why have some good Dutch

Pilots employed an Azimuth Compass.

341 why are some rich Men like
old Money Chests.

342 why have Old women a Smack
of the Golden Age.

343 why are B---ps with great
Propriety englied into Overseers.

344 why are fine Breasts like a
good Well.

345 How came our late John to
sway with such Insolence and Fierce-
ness.

346 why is the D---'s being created
Marshal conundrumical.

347 why is the late Emperor like
a Ditch.

348 why should Sailors be good
Oeconomists.

349 why is the Plain Reasoner like
bottled Small Beer!

This Number compleats the whole
Six-penny Book, and shortly will
be published the Key.